#1 单词拼写错误

#2 大小写错误

#3 数字错误

#4 冠词使用错误 (比如a accountant，应该是an)

#5 发音不熟（比如Do you join it. 应该是Enjoy）

#6 漏听(比如 I speak it(漏掉) very well)

#7 短语听写错误

#8 时态错误

# Listen to this 1 -Test 1

## Section 1

(#1 Dialog/Dialogue ‘Dialog 会话,对话,非正式;Dialogue 书/电影中的对话,正式) 1:

Hello, I want a cab.

OK, what address is it?

1120 (#2 east/East) (#3 32/32nd) (#2 street/Street).

Right, the cab will be there a few minutes.

Dialogues 2:

What’s your job?

I am a(#4 an) accountant.

Oh, do you join(#5 enjoy) it?

No I don’t really like it, it’s boring.

Dialogue 3:

Where do you come from?

Indonesia.

Oh, which part?

Jakarta.

Really?

Dialogue 4:

Can you speak German?

Yes, I can.

I speak (#6 it) very well.

Where did you learn it?

I lived in Germany when I was a child.

What else can you speak?

Well, I know a little (#1 Italian/Italian).

Dialogue 5:

I a think a business man should be good-looking.

No I don’t agree.

Dialogue 6:

Would you like to(#5 a) drink?

No thank you, I don’t drink.

(#6 Are)You sure?

Yes I quite sure, thank you very much.

What about then soft drink then?

Oh, all right(#1 Alright), that(#1 Lemonade) might(#5 would) be fine.

Dialogue 7:

Thank you very much for the meal.

Not at all, I’m glad you could come.

You must come have a meal with me sometime.

Yes, that would be nice.

Dialogue 8:

Have hear about the (#1 primary/Prime) (#1 ?/Minister)?

No

She’s gone to China.

Really?

Dialogue 9:

How do you spell interesting?

Interesting.

Thank you very much.

Dialogue 10:

Would you mind passing the (#5 soul/salt) please?

Certainly.

## Section 2

A-discussion Tim talk to Harry about the lecture.

What did you think (#6 ?/of) the lecture?

I thought it was very interesting.

Did you really?

Yes, didn’t you?

Certainly not.

I thought (#5 it/he ) (#5 talked/talk) (#5 too/a) lot of rubbish.

So you think you know more than (#6 ?/he) (#5 does/us)?

Well, take (#5 ?/coal) for instance.

What about it?

Coal won’t becoming important again.

Why not?

It’s too (#1 ?/dirty).

They won’t be able to find people to (#7 work on the cold/ work down coal mines) in the future.

(#7 There are/ They’ll invent) new kinds of (#1 ?/machinery).

(#1 None of sense/Nonsense).

(#7 There any/The only) sort of power they will use in the future is (#1 ?/atomic) power.

B-interview(a (#1 report/reporter) from a local newspaper is interviewing some students on the subject of students and money)

Excuse me, are you a student?

Yes, I am.

Forgive my asking you, (#6 ?/but) do you have to take a part time job (#7 in ? holidays/in the holidays)

Not really. (#7 My parents ... very .../My parents are fairly well off), so I get (#6 ?/an) allowance from my father.

You are luck, aren’t you?  
I suppose so.

What about you, are your parents wealthy?

No, certainly (#5 no/not).

Do you work (#5 joining/during) the holidays?

Well, (#5 along/last) (#1 ?/Christmas) I did 2 weeks (#6 ?/as) (#1 ?/temporary) postman, then in the summer I (#8 spend/spent) 4 weeks (#5 for/fruit) picking and I do (#5 as a/a bit of) baby-sitting, so (#5 on/I) manage.

Thank you.

# Section 3

(#1 ?/Dictation)-1

My name is (#1 Robot/Robert).

I am 18 years old and I’m French.

I’m not married.

Sylvia is small and (#1 fare/fair).

She is 17, and she is a student.

Dictation-2

The tall boy with fair hair is 18 years old and (#6 ?/he) comes from (#1 ?/Sweden).

He works in the record shop.

The small boy with dark hair is 17.

He is Spanish, but he doesn’t living in Spain.

He lives in France.

He works in the hotel.

#1 单词拼写错误

#2 大小写错误

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#8 时态错误

# Listen 2

## Section1 dialogues

Dialogue 1

I think a doctor should be a friendly person.

Yes, I agree.

Dialogue 2

Would you like some thing to drink?

Just ~~a~~ coffee please.

Are you sure?

Quite certain, thank you.

Dialogue 3

What are you doing in New York?

I’m writing a story for YES magazine.

I see.

Dialogue 4

What are you dong in Cairo?

I’am visiting my parents.

Really!

Dialogue 5

Why are you visiting (#1 Hongkou/HongKong)?

I’m just on the holiday.

Dialogue 6

Why are you in London?

I’m here on business.

Oh.

Dialogue 7

Thanks a lot for putting me up(put sb up :为某人提供住宿).

That’s OK.

Do you come (#5 to/and) see me when you are in New York.

Sure, (#5 it/that) will be great.

Dialogue 8

Have you heard the news?

No.

There has been a terrible air crash.

Oh dear, where was it?

(#1 ??/a town called Branford)

Dialogue 9

Excuse me, how do you say that word, customs

Customs.

I see, thank you.

Dialogue 10

Would you like some more potatoes?

I’m sorry, I can’t manage any more,(我再也吃不下去了) thank you!

# Section 2

A conversion.

Pubs? you must have good people. If the people are good, the pub will be good.

You must has a good (#1 ?/landlord), and people with (#5 the/a) sense (#6 ?/of) (#1 human/humor) behind the bar.

If the landlord is bad, the pub will be bad.

I love all pubs, if it is one of those modern place, I (#5 will won’t) go in.

And a good pub must have good (#1 bear/beer).

If the beer is no good, people will look for another (#1 please/place).

I (#1 will/won’t) go if there (#1 is/isn’t) a garden.

I have children, and if the pub doesn’t (#1 has/have) a garden or family room, we can’t go in.

B story.

My grandfather used to have a beautiful gold(gold 黄金/黄金制; golden 金色的) pocket watch.

He (#1 worried/wore) it on the fine gold chain across the (#1 fund/front) of his (#1 west cold/waistcoat).

When I was small, he promise to (#1 live/leave) it to me in his will.

When I’m gone, this is going to be yours.

(#1 Unfortunaly/Unfortunately) that will never happen now.

About three (#1 weeks/months) ago, my grandfather came up to(到达) London to visit us.

The first Sunday morning after he arrived, my (#1 younger/youngest) son said he wanted to go to the park.

“We’ll do better than that” said my grandfather. We will go and feed the (#1 ?/pigeons) in the (#1 ?/Trafalgar) square.

So off they went(于是他们出发了).

They got home about tea-time and my grandfather was looking very (#1 upside/upset).

“My watch” he said “it’s gone, someone must (#6 ?/have) stolen it while we was feeding the pigeons.

# Section-3

Dictation-1

My name is Daniel.

I’m (#1 French/France).

I (#1 living/live) in the small town.

I work in (#4 the/a) hotel, but I don’t live in the hotel.

I live with my parents.

My home is near the hotel, so I walk to work everyday.

Dictation-2

There’s some suger, there’s some coffee and there (#1 are/is) a lot of tea, but there’s not (#6 ?/much) jam.

There are some tomatoes, but there aren’t any eggs or (#1 ?/biscuits) and there’s not much milk.

So we want jam, eggs, biscuits and milk.

#1 单词拼写错误

#2 大小写错误

#3 数字错误

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#7 短语听写错误

#8 时态错误

#9 多听

# Lesson 3

## Section1 Dialogues

Dialogue 1:

(#5 This is/Mrs) Scott.

Yes?

I’m afraid (#6 I/I’ve) had an accident.

Oh, dear, what’s happened?

I’ve (#5 ?/spilled) my coffee.

Never mind, here is a (#5 ?/cloth).

Dialogue-2

Klaus is using the (#5 /long ?/launderette) for the first time.

Excuse me, (#6 ?/do) you know how this works?

Yes, put the (#1 wash/washing) inside, shut the door, the money goes in here, then when the machine starts, you have to put the (#1 ?/soap powder) in through here.

Is that all?

Yes, you don’t have to do anything (#6 ?/else) until the machine stops.

Thank you!

Dialogue-3

(#6 Frank/Frank’s) getting married.

Is he really?

Yes he is.

I don’t believe it.

It’s true.

Who is he (#5 marry in/marrying) ?

A girl he met on the holiday in Spain, I think.

Good (#1 ?/heavens)... Where are they going to live?

## Section-2

A-(#1 conversion/conversation)

Do you love me?

I’m very (#1 bond/fond) of you.

Yes, but do you love me?

You mean a lot to me.

Why won’t you answer my question?

What question?

Do you love me? Come on, I want to know.

I (#1 care of/care for) you very deeply, you know that.

That isn’t the same thing!

What kind of answer do you expect?

The truth, I want the truth.

How can I possibly answer such a question.

B-interview(2 old (#5 and/at) twenty)

Do you remember Sally Green?

Do you remember Sally Green, the swimming star?

She was the girl who (#1 broken/broke) all the (#5 scores/records) at the last Olympics.

Where is she now?

Last week (#5 a/our) reporter Tom Park went to see Sally in her California home.

Is it true that you don’t swim at all now?

I am afraid so, I’m too old.

But you only twenty.

That’s too old for a swimmer. If I swam in (#5 the/an) international (#1 comptation/competition) now, I wouldn’t win.

So (#6 I/I’d) rather not swim at all.

But don’t you enjoy swimming?

(#5 As/I) used do when I was small, but if you (#5 want to win a/enter for big) competition, you have to work very hard.

I used to get up 6 am to go to the pool.

I had to train before school, after school and (#5 the/at) weekends.

I swam 35 miles every week.

But you are famous at 15.

And (#5 got lots of/look at all those) cups.

Would you like to (#1 ?/polish) them?

Is true that I have some wonderful memories, I enjoyed visiting other countries and the Olympics (#5 was/were) very exciting. But I miss more important things. While other girls were growing up, I was swimming. What can I do now?

## Section-3 dictation

Dictation-1

There’s a small shop at the end of our road.

I buy my newspaper there every Sunday.

This is the only shop (#6 ?/that) is open on (#5 the/a) Sunday, so it’s always very busy.

It sell milk, eggs, (#5 basics/biscuits), tea and coffee.

You can get aspirins, (#1 too/toothpaste) or (#5 the/a) writing pad there.

Is a nice (#5 settle/little) shop.

Dictation-2

This evening I (#5 went/am going) to the (#1 ?/cinema).

I sometimes go with Beatriz, but this evening I’m going alone.

Beatriz is nice, but he talks a lot and when I go to the cinema I like to watch the film.

The film I’m going to is an old one, but it’s very good.

It’s a Hitchcock film.

#1 单词拼写错误

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#3 数字错误

#4 冠词使用错误 (比如a accountant，应该是an)

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#6 漏听(比如 I speak it(漏掉) very well)

#7 短语听写错误

#8 时态错误

#9 单复数错误

# Listen 4

## Dialogues

Dialogue-1

Here is some coffee

On (#1 ?/fantastic), is there any (#1 suger/sugar)?

Suger? Yes of course, here you are.

Thanks! Er...

What’s the matter now?

Are there any (#5 chops/chocolate) and (#1 bistics/biscuits).

No there aren’t.

Oh.

Dialogue-2

Where do you live?

Near (#1 ?/Victoria) station.

In (#4 the/a) flat or (#6 ?/a) house?

In (#4 the/a) flat.

(#9 House/Houses) are terriblely expensive.

What’s your flat like?

It’s small and building is old, but it’s comfortable.

It’s very near my office.

Dialogue-3

When did you buy that new (#1 ?/necklace) ?

I didn’t buy it, it was a present.

Oh, who gave it to you?

A friend.

Anybody I know?

Don’t ask so many questions.

Dialogue-4

Tom and Anna saw a film yesterday.

It was exciting, wasn’t it?

Yes it was.

Charles Bronbson was good, wasn’t he?

Yes, he always is.

I thought the girl was good too.

Did you?

## Sections-2 Conversations

A conversation-1

What are you doing?

I am (#1 ?/packing).

Why?

Because I’m (#5 living/leaving).

Your’re not.

Yes I am, I’m catching the first train (#1 tommrow/tomorrow).

But I...

And (#6 I may/ I’m) not coming back.

Oh, where are you going?

To (#1 ?/Hawaii).

Oh darling.

B conversation-2

Excuse me, Mr Jones.

Can you help me?

Of course.

What’s the problem?

Well, I have to wear (#6 ?/an) (#1 ?/overall), but I can’t find one.

That’s easy.

Why don’t you look (#5 at/in) the (#1 carpet/cupboard) beside the (#1 wash/washbasin).

You will find one there.

C conversation-3

7824145 Jean Williamson speaking.

Oh, it you Jean.

Sorry, I have to (#1 rush out/rush off) this morning. How are the boys.

I am taking them to the (#1 docutor/doctor) at 12 o’clock, but I’m sure they are going to be all right.

That’s good, what about you?

Oh, I’m fine now.

I’m going to bake a birthday cake for tommorw. and I’v got a camera for Peter and some records for Paul.

You (#1 ?/spoil) them.

I’m going to open the (#9 saving/savings) account for them.

They need to learn how to save money.

# Section 3

## Dictation

Dictation 1

My grandfather (#9 live/lives) with us.

He is 70 years old and I like talking to him.

Everyday I go for a walk with him in the park.

My grandfather has a dog.

The dog’s name is Nelson.

Nelson is old and he has very short legs and bad eyes.

But my grandfather (#9 like/likes) him very much.

Dictation 2

I have a small black and (#1 ?/white) television and I can get a good picture.

But my brother has got a color television.

It’s bigger, heavier and more (#1 completcate/complicated) than mine.

My brother (#9 get/gets) a better picture on his television than I do on mine.

So when there’s something very good on TV, I usually go and see my brother.

# ~~Lesson 5~~

## ~~Section-1 dialogues~~

~~Listen to this people, they are all taking things to be repaired.~~

~~Of course, there want to know how much will cost and how long it will take.~~

~~Listen to there questions and writing the answer you hear.~~

~~Here is an example:~~

~~How it will cost to repair this typewriter?~~

~~About a pond.~~

~~That not bad. But how long will it take.~~

~~Oh, only about a week.~~

~~Look at the answers the assistant give this customer.~~

~~The first answer is about a pond?~~

~~The second answer is about a week.~~

~~Now listen to this dialogues and write the missing words in your book.~~

~~Dialogue-A~~

~~Can you give me a # to repair this bicycle?~~

~~I think it cost about twelve or thirteen ponds.~~

~~And how long will it take?~~

~~A fortnight more or less.~~

~~Dialogue-B~~

~~Would you have a look at this television site please?~~

~~Yes, of course.~~

~~Em.. how long have you had it?~~

~~About eight years.~~

~~Can you tell me how much do cost to repair it?~~

~~Well, the sites is very old.~~

~~It cost about 50 ponds.~~

~~It‘s cheap than buy a new one.~~

~~Dialogue-C~~

~~How much do you think it cost to repair this typewriter?~~

~~Let me see.~~

~~It’s a 1916 model, about twenty ponds, I’m afraid.~~

~~That rather a log.~~

~~And how long will it take?~~

~~About a month.~~

~~Thank you!~~

~~I’d like to think about it.~~

~~Listen again to the customer from the typewriter shop.~~

~~He thinks 20 ponds is rather a lot, but he needs the typewriter.~~

~~Then he remember his friend Tony~~

~~Tony has several typewriters.~~

~~# the customer has an idea.~~

~~He meets his friends Tony.~~

~~Listen to that conversation.~~

~~Dialogue-D~~

~~Hello Bob, what’s that heavy # you are carry in.~~

~~It’s my old typewriter.~~

~~I’ve just been to the shop.~~

~~The assistant said it cost 20 ponds to repair.~~

~~That rather a lot.~~

~~What are you going to do?~~

~~Well, you’ve got several typewriters? Could you lend me one?~~

~~I have to think about it.~~

~~Section-2~~

~~A word exercises.~~

~~Listen to the instruction.~~

~~This is an example.~~

~~Put the letter B in box 1.~~

~~Put the letter E in box 3.~~

~~What do you think the word is?~~

~~Here’s some help.~~

~~We put the letter are in box 2.~~

~~What do you think the word is?~~

~~Here’s some help.~~

~~We eat it.~~

~~The answer is bread.~~

~~Now put letters in the boxes # more words.~~

~~NO-1~~

~~Put the letter are in box 2.~~

~~Put the letter U in box 3.~~

~~Put the letter T in box 5.~~

~~Here’s some help.~~

~~We eat it.~~

~~No-2~~

~~Now put the letter S in box 1.~~

~~Put the same letter in box 5.~~

~~Put the letter H in box 2.~~

~~Here’s some help.~~

~~We wear them.~~

~~NO-3~~

~~Put the letter G in box 1.~~

~~Put the letter I in box 3.~~

~~Put the letter C in box 4.~~

~~Here’s some help.~~

~~We drink it.~~

~~No-4~~

~~Put the letter S in box 5.~~

~~Put the letter L in box 3.~~

~~Put the same letter in box 4.~~

~~Here’s some help.~~

~~We pay them.~~

~~No-5~~

~~Put the letter C in box 1.~~

~~Put the letter K in box 5.~~

~~The clue.~~

~~We hear it.~~

~~No-6~~

~~Put the letter P in box 2.~~

~~Put the same letter in box 3.~~

~~Put the letter E in box 5.~~

~~Listen~~

~~We eat it.~~

~~No-7~~

~~Put the letter G in box 1.~~

~~Put the letter I in box 3.~~

~~Put the letter C in box 4.~~

~~Here’s some help.~~

#1 单词拼写错误

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#7 短语听写错误

#8 时态错误

#9 单复数错误

#10 短语

# Listen-6

## Section-1 dialogues

Dialogue-1

Is that Mr. (#6 ?/Smith’s) son?

No it isn’t.

It Mr. MG Son.

Is Irish?

No he isn’t.

He is Welsh.

Dialogue-2

Where are your parents now?

They are in Zagreb.

Is that in (#1 Australia(澳大利亚)/Austria(奥地利))?

No, it’s in Yugoslavia.

Dialogue-3

Who is the girl by the door?

It’s Jone Smith.

Is she (#5 your/a) nurse?

No, she is a (#1 liberiary/librarian).

Dialogue-4

My (#6 ?/hat and) coat please.

Here is my ticket.

Thank you, sir.

Here they are.

These not mine.

They are Mr. West’s.

I’m sorry, sir.

Are these yours?

Yes, they are.

Thank you.

Dialogue-5

(#1 Who’s/Whose who’s the girl?/ Whose bag is there?) handbag is that?

Which one?

The big (#1 ?/leather) one.

Oh, that’s Mr Clark’s.

Dialogue-6

What are you looking at?

I’m looking at some (#1 stemps/stamps).

Are they interesting?

Yes, they are very (#1 real/rare) (#1 one’s/ones #指代上文的复数名次).

Dialogue-7

Where is (#1 Mrs #太太,夫人/Miss #小姐) Green at (#1 this/the) moment?

In her office.

What’s she doing there?

She’s typing, I think.

Dialogue-8

Are there any pencils in the (#1 draw/drawer)?

No I’m sorry,they aren’t (#5 there/any).

Are there any ball-point (#5 since/pens) then?

Yes, that are lots of ball points.（#a lot of 和lots of的区别）

Dialogue-9

I need some oil please.

How much do you need, sir?

Three (#1 ?/pounds) please.

Thank you, sir.

Dialogue-10

Is there any (#1/shampoo) in the (#1 carpet/cupboard)?

No, I’m sorry, there isn’t any.

Is there any (#! soup/soap) then?

Yes there’s a (#1 holl/whole) pack of soap.

Dialogue-11

Where does Miss Sue come from?

She comes form Tokyo.

What language does she speak, then?

She speaks (#1 Japnese/Japanese).

Dialogue-12

What does (#5 Mr/Miss) Jenkins do?

She is a nurse.

Where does she work?

(#5 Has/At) the (#1 western/Westminster) hospital.

Dialogue-13

Do you like your manager?

Yes, he is nice and kind.

Is yours kind too?

No mine is rather a (#1 ?/brute).

Oh I’m sorry about that.

Dialogue-14

It any one attending to you sir(# attend to sb/ attend on sb)?

No I should (#5 access/like) to some dressing (#1 gangs/gowns).

What sort are you looking for, sir?

I (#5 find/fancy a red, (#5 ?/silk one.

## Section-2

Telephone conversations.

A-1

Henry wants tickets for Romeo and Juliet, so he (#1 try/tries) to telephone the box office.

First he hears......

He has (#1 dial/dialed) the wrong number.

Then he (#5 try it/tries) again.

.......

Henry is (#1 falt up/fed up), but he must get some tickets.

He tries again and finally he (#5 get it/gets) through.

...

Cambridge (#1 solt/Theater) box office.

Have you got any tickets for Romeo and Juliet for this Saturday evening?

Which (#1 performance/节目)? 5 pm or 8:30 pm?

8:30 pm please.

Sorry that performance is (#1 solt out/sold out) out.

Well, have you got any tickets for the 5 pm performance?

Yes, we have ticket (#5 set/at) 4.50 pounds ,5.50 pounds and 6 pounds.

I’d like to (#10 reserve two seats/保留两个座位) at 4.50 pounds please.

Right, that’s two tickets at 4.50 pounds, Saturday 5 pm performance.

What’s the name please?

Harry Bishop.

Thank you.

You will (#10 collect the tickets/取票) before 3 pm on Saturday, won’t you?

Yes, of course.

Thank you, Goodbye.

B-2

...

(#5 ?/that) (#10 number has been engaged/占线,有事) (#10 for ages/好久了).

Nobody can be that popular.

I want (#6 ?/if) her number has been changed.

I think I will try again.

...

3346791.

Is that you Sue?

Who is calling?

This is Clara, Clara Ferguson, don’t you remember me?

Clara, of course I remember you.

How are you?

I haven’t (#10 heard from you/收到你的来信) for at least 2 years.

What are you doing?

Nothing very exciting. That’s one reason I’m ringing. I need some (#1 advise/advice).

Advice, that’s a good one. I have just been (#5 fit/sacked).

There’s a (#1 ?/pips), hang on Sue.

...

What do you mean, you have just been sacked?

So you’re the most successful woman I know.

That’s (#1 ?/probably) why I have been sacked. but let’s talk about you. You said you need some advice.

I certainly do. I want to ask you about interviews.

Have you (#5 heard/had) (#6 ?/a) lot of them?

Yes I have, too many.

So could you tell me the sort of (#9 question/questions) you are usually asked?

Let me think.

The first 10 questions are almost always the same.

I call them the the “whys”, “hows” and “wheres”.

...

Not again.

Don’t go away Sue.

(#5 I will/I’ve) got one more (#1 call in/coin).

Are you there Sue?

Yes I’s still here.

Sorry, I didn’t understand what you (#8 are/were) telling me, could you repeat it?

It’s very boring, but here you are.

I’m always asked:

Why I want to leave my present job?

Why I’m interested in the new job?

How I intend to get to work?

How long I intend to stay in the job?

Where I live?

Where I went to school?

How much I’m (#1 payed/paid) my present job?

How much I expect to be payed in the new job.

Oh, yes. I’m always asked if I married.

...

(#10 That’s it/原来如此) Sue. No more (#1 calls/coins).

I’ll write to you soon and many thanks.

## Section-3 Dictation

Dictation-1

I’m not going out with George again.

Last week, he (#1 invinted/invited) me to go to a football match.

I don’t like football, so it was (#1 ?/silly) of me to say yes.

We didn’t have seats, so we had to stand for 2 hours in the (#1 ring/rain).

I was cold and wet and I couldn’t see a thing.

So I asked George to take me home.

He got very (#1 angery/angry) and said some very (#1 unplasent/unpleasant) things.

Dication-2

Last week the sun (#1 ?/shone), and it got (#5 very/quite) hot.

I decided to put on my light gray summer (#1 touress/trousers).

But I got a shock.

I couldn’t put them on.

They were too small.

It’s possible (#1 they/that) they got smaller during the winter, but I don’t think so.

I’m afraid I’ve (#10 got bigger/变胖了).

So I’m going to eat less and I’m going to (#10 take more exercises/做运动).

I’m (#1 ?/definitely going to lose some weight.

#1 单词拼写错误

#2 大小写错误

#3 数字错误

#4 冠词使用错误 (比如a accountant，应该是an)

#5 发音不熟（比如Do you join it. 应该是Enjoy）

#6 漏听(比如 I speak it(漏掉) very well)

#7 短语听写错误

#8 时态错误

#9 单复数错误

#10 短语

# Listen-7

## Section-1 Dialogues

Dialogue-1

Is that Mr. Brown?

No it isn’t, it’s Miss Bright.

Is she English?

No, she isn’t.

She is American.

Dialogue-2

Where is Susan now?

She is in Glasgow.

Is Glasgow in England?

No it’s in Scotland.

Dialogue-3

Who is the man over there?

It’s Mr. Watson.

Is he a teacher?

No, he is a doctor.

Dialogue-4

My bag, please.

Here is my ticket.

Thank you, (#1 medim/Madam).

Here is your bag.

This is not my bag.

It’s Mrs Brown’s.

I’m sorry, madam. Is this yours?

Yes, it is. Thank you.

Dialogue-5

Excuse me, is this your book?

No, it’s not mine.

Whose book is it, then?

It’s Pedro’s, I think.

Dialogue-6

Whose bicycle is that?

Which one?

The old green one.

Oh, that’s Robert’s.

Dialogue-7

What are you looking at?

I’m looking at a photograph.

Is it interesting?

Yes, it’s a picture of my girlfriend.

Dialogue-8

Where is John at the moment?

In the garden.

What’s he doing there?

He is (#6 ?/reading), I think.

Dialogue-9

Are there (#6 ?/any) (#1 oringes/oranges) in the kitchen?

No, I’m sorry.

There aren’t (#1 there/any).

Are there any bananas, then?

Yes. There are plenty of bananas.(#10 plenty of +可数/不可数)

Dialogue-10

I want some #1 butter/黄油), please.

How much do you want, madam?

Half a pound, please.

Thank you, madam.

Dialogue-11

Is there any cream in the (#1 ?/refrigerator)) ?

No, there isn’t (#6 ?/any), I’m afraid.

Is there milk, then?

Yes, there’s plenty of milk.

Dialogue-12

Where does Pedro come from?

He comes from Mexico City.

What language does he speak, then?

He speaks Spanish.

Dialogue-13

What does your friend do?

He is a bank (#1 ?/clerk).

Where does he work?

At the Middleland Bank (#5 at/in) Birmingham.

Dialogue-14

Do you like your apple?

Yes, it’s nice and sweet.

Is yours sweet too?

No. Mine is rather (#1 ?/sour).

Oh, I’m sorry about that.

Dialogue-15

Can I help you madam?

Yes, I want to see some (#1 ?/cardigans).

What size do you take, madam?

About (#5 forty/fourteen) inches, I think.

## Section-2 A Problems

One

I really need some new (#1 ?/curtains), but I’m afraid I can’t (#1 soon/sew).

Two

My problem is that I can’t find a job.

Managers always say my hair it too long.

Three

I do love listening to the radio, but I’m afraid my radio isn’t working.

Four

Just look these shoes, they got 45 ponds last year and (#5 I have hold them now/they have holes in them now).

Five

Do you know anything about cars?

My car is using too much (#1 ?/petrol).

## B Monologue

John Haslam is talking about his garden.

You know, I don’t really like the country.

It’s too quiet.

There’s not enough movement, not enough action, not enough to do.

But (#1 I’d/I’m) like most other people.

I need some pace of quiet sometimes, and this little garden is my (# pace/peace) quiet.

Is big enough for me.

During (#6 ?/the summer) I may spend three or four hours out here.

But (#6 ?/even) in the winter, I may come out here for an hour or two at the weekends if the weather is good.

It’s a good place to (#5 save/sit) with my typewriter.

(#5 Now/And) it’s a good place to sit with a good and a drink.

And do you know something?

I spend as much time out of the house now as I did when I living in the country.

Funny, isn’t it?

## C Telephone conversation

Listen, mum, the phone is ringing.

Can I answer it?

Yes, of course.

But please answer correctly.

Hello, this is Betty.

... good evening. Is that 7896443.

Yes,it is.

Would you like to talk to my mother?

Well, I like to talk to Mrs. Henderson.

Just a moment, I will tell her.

This is Henderson speaking, who’s calling, please.

This is Brian Murphy, Mir. Henderson.

I’m your new (#1 naber/neighbor), I moved in yesterday.

Oh, good evening Mr Murphy. Welcome to Oak Lane, can we give you any help?

Sorry to bother you Mrs Henderson. But I like to ask you some questions.

I’m never too busy to help a neighbor, Mr. Murphy.

What would you like to know?

Well,first, could you tell me what time the milkman calls?

And which day the (#1 ?/dustmen) come?

Who’s the most (#1 ?/dependable) (#1 ?/newsagent)?

Oh, yes, where is the nearest (#1 plice/police) station?

My goodness, Mr. Murphy, you have got a lot of questions.

Look, I have (#4 a/an) idea, why don’t you come to tea tomorrow afternoon?

Then we can meet you and answer all your questions.

Oh, that’s very kind of you, Miss HDS.

What time shall I come?

Any time after 3 o’clock.

We look forward to meeting you, goodbye.

Goodbye, Mrs. Hendelson.

## Section-3 dictations

Dictation-1

Everything changes.

Once a lot of people went to the cinema to see the silent films.

Then when talking picture started nobody (#8 want/wanted) to see silent films anymore.

But people still went to the cinema and everybody knew the names of all the great film stars.

Now, we have television.

People (#5 see it/sit at) home night after night, watching (#1 there/their) (#1 favourite/favorite) programs.

But what is going to happen to the cinema?

Dictation-2

Dear Mr. Scott, thank you for your letter of the 15th January.

You say that you (#8 telephone/telephoned) our office five times and two days and did not receive a reply.

I’m sorry about this, but we have had problems with our telephone.

Your sincerely, D. Renton.

# Listen-8

## Section-1 Dialogues

Dialogue-1

Here comes my (#1 security/secretary).

She is (#1 extramely/extremely) good-looking (#5 an/young) woman, don’t you think?

Yes, but she isn’t very good at her work.

Perhaps you are right.

But I like her all the same.

Dialogue-2

I’m going to bug a new carpet.

But you can’t do that.

Why can’t I?

We haven’t got enough money.

Dialogue-3

What are you going to do this afternoon?

I’m going to wed the garden.

(#5 I will/are you) going to (#1 wed/weed) the garden tomorrow afternoon, too.

No, I’m going to paint the front door.

Dialogue-4

I’m going to sit on this chair.

But you mustn’t.

Why not?

Because it’s broken.

Dialogue-5

Do you like those chicken?

Yes, I love it, thank you!

Do you prefer (#1 ?/brown) meat or white meat?

I really don’t mind, thank you!

Dialogue-6

Did you buy anything when (#5 the winter/ you went to Paris)?

Yes, I brought a (#1 break case/briefcase).

What’s it like?

It’s a large (#1 leasure/leather) one.

Dialogue-7

Did you take a bus to the meeting place?

No, I went (#5 there with/in) RC’s car.

Did Susan going (#5 with/in) RC’s car too?

No, she took a taxi.

Dialogue-8

Excuse me, sir.

Is this your (#1 ?/cigarette) (#1 letter/lighter)?

I beg your (#1 parden/pardon)?

I said is this your cigarette lighter?

Oh, yes, it is.

Thank you so much.

Not at all.

It’s a pleasure.

Dialogue-9

Are you (#1 ingage/engaged) M?

Of course, I’m not.

Why don’t you ask N?

I only want to (#1 prastice/practice) my English.

Oh, I see.

You want to make use of me.

Dialogue-10

Good evening and how have you spend the day?

I serviced and cleaned the car till lunch time.

And what did you do after lunch?

I took the family into the country for a picnic.

Dialogue-11

Hello, Tony, where have you been?

Swimming.

Who did you go with?

I went with Mark and ELB.

Dialogue-12

Hello, why haven’t you (#1 ?/lit) your (#1 ?/cigar)?

I haven’t brought my lighter.

I would lend you mine, if you like.

Thank you!

That’s very kind of you.

Dialogue-13

Good evening.

Can I help you?

Yes, I have (#1 injuried/injured) my (#1 ank/ankle).

What happened?

I (#5 fellow fell off) a (#1 ?/ladder) last night.

Dialogue-14

What those (#5 tree/trays) made of?

They are made of plastic.

Are trays are always made of plastic?

No, they are sometimes made of wood and (#1 ?/metal).

Dialogue-15

What’s wrong?

I’m very (#1 thirthdy/thirsty).

Why not buy a cup of coffee then?

Yes, that’s a good idea, I will.

Dialogue-16

Excuse me.

Is it half past four yet?

I’m sorry, but I haven’t got a watch.

Try the man with the walking (#1 stake/stick).

He has one.

Thank you, I will.

## Section-2

A likes and dislikes

Listen to this people talking about things they like, things they don’t like and things they sometimes like.

K is talking to J.

Do you like chocolates?

It depends.

Now like at the boxes.

Listen again to the conversation and listen carefully to the question.

Then put a (# take/tick) in the correct box.

Do you like chocolates?

It depends.

Here is the question.

Does she like chocolates?

Is the tick under sometimes?

Sometime is the correct answer.

Now listen to the next example and do the same.

Would you like a chocolate?

Not at the moment, thanks.

Here’s the question.

Does she like chocolates?

Is the tick under “don’t know”?

“Don’t know” is the correct answer.

Here are more conversations

Listen and tick the correct boxes.

A

Do you like pop music?

It depends.

Does he like pop music?

B

Would like to come to a concert tonight?

Sorry, I’m afraid I can’t.

Does she like pop concerts?

C

Do you like good coffee?

Em.. it’s (#1 dilicious/delicious).

Does she like good coffee?

D

Do you like English food?

Not all of it.

Does he like English food?

E

Would you like a cup of tea?

I’d rather have a cool drink,please.

Does she like tea?

F

Would you like an ice cream?

I never eat ice cream.

Do he like ice cream?

G

Would you like to come to a football match tomorrow?

Football match is usually (#1 ?/awful).

Does she like football matches.

H

Would you like to come to the (#1 ?/cinema) this evening?

That would be lovely.

Does she like the cinema?

Does she like the boy?

B Window-shopping

B and A are window-shopping.

The shop is closed, but they are taking about the sales next week.

They are planning to buy a lot of things.

Look at that, A.

True-value are going to sell hi-fis for 72.64 pounds

I’m going to buy one.

We can save at least 20 pounds.

Yes, and look at the washing machines.

They are going to sell some washing machines for 98.95 pounds.

So we can save 22 pounds.

A washing machine is more important than the hi-fi.

By the way, A.

Do you know how much money we’ve got.

About 200 ponds, I hope.

Here is the bank statement.

I didn’t want to open it.

Oh, dear.

What’s the matter?

We haven’t got 200 pounds, I’m afraid.

Oh, come on.

How much have we got.

Only 160.16 ponds.

C discussion.

Susan is talking to C

I hear you and J are engaged at last.

Yes, we are.

When are you getting married?

In the spring.

Oh, lovely.

Where is the wedding going to be?

Well, we’re not sure yet, (#1cprobally/probably) in St. Albans.

Oh, yes, your parents live there, don’t they?

Yes, that’s right.

Where are you going to live?

We are going to buy a flat or a small house somewhere in South London.

Are you going to give up your job?

Yes, probably, but I may look for another one when we’ve settled in.

## Section-3 dictation

Dictation-1

I have a watch.

It’s a Swiss watch.

It isn’t new and my friends are sometimes a little (#1 ?/rude) about it.

They tell me to buy a new one.

But I don’t want a new one.

I’m very happy with my old watch.

Last week, it stopped.

So I took it to the shop.

I didn’t ask for an (#1 asterm/estimate).

Today I went to get it.

You know how much I had to pay?

5 ponds.

5 ponds just for cleaning a watch.

Dictation-2

Have you ever thought what it’s like to be one of those beautiful girls that you see on the front of the fashion magazines?

They meet interesting people, they travel to exciting places, and sometimes they make a lot of money.

But they have to work hard.

They often have to get up very early in the morning, and of course they have to be very careful about what they eat.

#1 单词拼写错误

#2 大小写错误

#3 数字错误

#4 冠词使用错误 (比如a accountant，应该是an)

#5 发音不熟（比如Do you join it. 应该是Enjoy）

#6 漏听(比如 I speak it(漏掉) very well)

#7 短语听写错误

#8 时态错误

#9 单复数错误

#10 短语

Listen-9

Section-1 dialogues

Dialogue-1

I’m going to clean the (#1 black board/blackboard).

But you can’t do that.

Why can’t I?

We haven’t got a (#1 ?/duster).

Dialogue-2

I’m going to drink some of this milk.

But you mustn’t.

Why not?

Because it’s (#1 ?/sour).

Dialogue-3

Excuse me, Madam, did you drop your (#1 ?/glove)?

I beg your (#1 parden/pardon).

I said “did you drop your glove?”

Oh, yes, I did.

Thank you so much.

Not at all.

It’s a pleasure.

Dialogue-4

Are you a (#1 ?/millionaire), Peter?

Of course, I’m not.

Why don’t you ask RB?

I only want to practice my English.

Oh, I see.

You want to make use of me.

Dialogue-5

Where have you been?

To the cinema.

Who did you go with?

I went with JJ.

Diaglgue-6

What can I do for you?

I have damaged my (#1 ?/wrist), doctor.

How did you do that?

I fell on it while I was playing tennis.

Dialogue-7

What’s wrong?

I have a pain in my chest.

Why not (#5 going to/ go and) see your doctor?

Yes, that’s a good idea, I will.

Dialogue-8

Excuse me, but is it 7 o’clock yet.

I’m sorry, but I haven’t a watch.

Try the lady over there.

She (#5 would/will) know.

Thank you I will.

Dialogue-9

What are you going to do this evening?

I’m going to play cards.

Are you going to play cards tomorrow evening, too?

No, I’m going to make a new dress.

Diagogue-10

Do you like (#5 boil/boiled) (#5 ?/eggs)?

Yes, I love them, thank you.

Do you prefer for (#5 hot/hard) ones or soft ones?

I really don’t mind, thank you.

Dialogue-11

Did you buy anything when you in the town?

Yes, I bought a (#1 ?/blouse).

What is it like?

It’s a blue one with a high neck.

Dialogue-12

Did you walk to the match?

No, I went by car.

Did John go by car, too?

No, he cycled.

Dialogue-13

Hello, and how (#6 to/did you) spend the holiday?

I (#8 play/played) tennis (#5 to/till) lunch time.

What did you do after lunch?

I went for a swim with John.

Dialogue-14

Hello, why aren’t you playing tennis?

I haven’t brought my (#5 rickets/racket).

You can borrow mine, if you like.

Oh, thank you, that’s very kind of you.

Dialogue-15

What are (#5 the/those) shirts (#5 make/made) of?

They are made of (#1 ?/cotton).

Are shirts always made of cotton?

No, they are sometimes made of (#1 wood/wool) or (#1 ?/nylon).

Section-2

A – an (#1 invention/invitation) to a (#1 ?/Volleyball) match.

(#5 I/I’ve) got 2 tickets for #Volleyballmatch this evening.

Why don’t you come?

Emm, no thanks, I’m not very interesting at Volleyball.

Oh, why not?

Have you ever see (#5 the play/it played)?

No, I haven’t, but I really don’t think…

That’ what I thought.

You don’t know, you are missing.

Don’t I?

Why?

Because it’s very fast, (#5 ?/with) lots of action.

Really?

(#5 whose play/who’s playing?

Two of the best women’s teams in the world, one from F and the other from B.

Hmm. it sounds exciting.

Yes, it is. Very!

Hmm, Well, perhaps I’ll come after all.

Good, no, could you, could I have 5 pounds, please.

5 pounds? What for?

Your ticket of course.

I bought 2 of them in advance, hoping (#5 ?/I’d persuade you) to come with me.

Oh, um … you know, (#5 I/I’ve) just (#8 remember/remembered) something.

What?

I ‘ll go to some friends this evening.

Oh, I see, I mean, you (#5 will be come/won’t be coming), (#5 after all them/after all then).

No, not. Unless…

(#5 That’s what/ Unless what)?

Perhaps you could let me have the ticket for a bit less.

Let’s say 3 pounds?

(#5 What/But) you said you had (#6 ?/to) meet some friends!

…come on, I was only joking.

Here’s your 5 pounds.

Of course, I’ll come.

B-telephone conversation

TH speaking.

Hello Tom.

It’s P.

I waited for a phone call from you, but I can’t wait any longer.

Tell me about your first week.

Hmm. It wasn’t easy.

Wasn’t it? Why?

What did you have to do?

On Monday and Tuesday, I (#1 left/lifted) heavy boxes

On Wednesday, I put (#1 hundards/hundreds) of bottoms and (#1 ?/tins) and (#6 packs on #/packets on shelves).

Was is boring?

Yes, very boring.

And I dropped a lot of boxes.

Did you break anything?

Oh, just a few jars of jam and a lot of bottles of tomato juice.

.. what a mass.

So tell me about Thursday.

I’m afraid I was 2 hours late and the (#1 supervise.supervisor) was really angry.

Then I put (#1 press/price) labels on bottles and ties and packets, very confusing.

Did you put the right labels on them?

Not always.

I made one or two mistakes.

Only one or two?

What did you do on Friday and (#1 Satday/Saturday).

I didn’t do very much.

I was (#1 fet up/fed up).

The supermarket wasn’t open until 9 pm.

They want me to work over time, but I went home at 6.

I see.

Have you still got a job?

I don’t know.

I have to see the supervisor tomorrow.

Well, (#1 you/you’d) better get up early.

Good luck!

C Monologues.

1.I hate the stairs.

Sometimes (#5 it’s the # working/the lift isn’t working) and you have to use stairs.

I can’t get up the stairs by myself.

It’s my (#5 ?/back), (#6 ?/you see).

Jane, my friend lives on the ground (#5 flour/floor), (#5 that matches her/that’s much easier).

Nearly, every morning I stop there for a cup of tea before I come back up here.

2. (#5 are ? living/I don’t mind living) in the tall building?

(#5 About #/I don’t mind) the stairs.

(#5 the/I quite like the) exercise.

Of course, it’s difficult for old people, but I don’t mind.

If you live on the top floor, like Mrs. Green, it’s not easy.

And I don’t like the ground floor.

I don’t think it is safe.

But I (#5 love/like) my place.

I’ve got 3 floors below me and there abrove … I feel very safe.

My mum lives (#5 there/here) too, on the ground floor.

Three

(#5 A is come Thursday morning/ Alice comes every moring)

(#5 We meet every morning/Well, nearly every morning).

She’s not (#5 younger/young) anymore, (#5 is she/you see)?

She’s (#5 70/78) old next birthday and it’s difficult for her to walk up to the top floor.

I can’t go up.

I can’t move.

It’s my leg. I’ve got a bad leg.

C come to see me sometime.

She (#5 did these/She lives here) too, you know. (#5 In the of the flat/IN another flat).

She’s my daughter.

Section-3 dictation

Dictation-1

We are going to Scotland for our holiday.

We are (#1 living/leaving) early on Saturday morning and I hope we will get to York about 11 o’clock.

We are spending with (#5 nighting Yark/the night in York), then on Sunday, we are driving up to Scotland.

We are going to stay at a lovely little hotel near (#5 the/a) lake.

Of course, we will (#1 problely/probably) get some rain, but I’m sure we will have a fantastic holiday.

Dication-2

People often ask me for my telephone number.

But I haven’t got a telephone, so I tell them to ring me at work.

Why don’t I get a telephone?

I think the telephone is expensive and I prefer to write a letter.

There aren’t many people I want to speak to in the evening and I don’t want to speak to anybody at breakfast time.

When I want to use the telephone in the evening, I can always use the box at the end of the road.

Section-4

Song,

May be it’s because I’m a (#1 ?/Londoner).

And I love London so.

Maybe it’s because I’m a Londoner.

That I think of her wherever I go.

I get a funny feeling inside of me.

(#1 She’s/Just) walking up and down.

Maybe it’s because I’m a Londoner.

That I love London town.

Listen-10

A-dialogues

Dialogue-1

Can I help you?

Yes, please, I like some (#1 instance/instant) of coffee.

Certainly, how much would you like?

A large jar, please.

Dialogue-2

That’s a very nice car (#1 ?/cardigan).

Is it new?

Yes, it was very cheap.

I got it in a sale.

I like it very much, it suits you very well.

Oh, thank you!

Dialogue-3

Do you read many novels?

Yes, I suppose I read (#6 ?/about) 4 novels this year.

I see, what was the last novel you read.

Let me see, it was A and H.

When did you read it?

I read it on Tuesday evening.

Why did you read it?

Well..

Dialogue-4

Do you smoke?

Yes, I do.

How long have you been smoking for?

6 years.

How many (#1 cigurate/cigarettes) (#1 did/have) you smoke during that time?

(#1 Thounds/Thousands)!

Dialogue-5

I was just about to have a swim when I saw a shark!

That is nothing.

I was in the middle of swimming when I saw the shark.

What happened?

I start swimming for the (#5 shark/shore #swim for the shore 为了游去对岸 swim to the shore 游去对岸), of course.

B-Hotel English

Can I have breakfast in my room?

Certainly, Madam.

Breakfast is #(survey/served in) your room from 7 o’clock until 10.

Here is the (#1 manual/menu).

Thank you!

I like to have a (#1 ?/Continental) breakfast.

Yes, madam.

And (#6 ?/at)what time would you like it?

About half past eight, I think.

8:30, very good, madam.

And what kind of food juice would do you like?

We have (#1 pinapple/pineapple), orange, (#1 ?/grapefruit).

I think I like the pineapple, please.

pineapple juice, and would you prefer tea or coffee?

Coffee please.

Thank you very much, good night.

…

Yes, come in.

(#1 I/I’ve) brought you your breakfast, madam.

Oh, yes, thank you!

Could you put it on the desk over there, please?

Shall I (#1 pool/pour) you a cup of coffee straight away, Madam?

No, thanks, I will pour it myself In a minute.

Is there anything, Madam?

No, I don’t think so, thank you!

Section-2

A discussion

Eddie is taking to Tom.

Have you ever been really (#1 frighted/frightened)?

I suppose so, once or twice.

Can you remember when you were most frightened?

That (#5 is/isn’t) difficult.

What happened?

Well, we used to have a (#1 favour/favorite) picnic place beside a lake.

We had a boat there.

I was there with some friends and I decided to swim to a little island.

It didn’t look far and I started swimming, but half (#1 while/way) cross, I realized it was a lot further than I thought.

I was getting very tired.

I (#1 shoted/shouted).

(#5 Likely/Luckily) my friends heard me and brought the boat.

I (#6 ?/thought) I was (#5 getting/going) to (#1 ?/drown)).

I have never been more frightened in my life.

B-(#1 ?/Forum)

(#5 Shoot/Should) school children take part-time jobs.

This is a discussion which (#6 ?/will) appeared (#5 at/in) a magazine.

(#5 Listen #/This month), (#5 I will #/our panel) looks at part-time jobs.

(#1 ?/Are they) (#5 go/good) for school children or not.

(#1 Denfinally/Definitely) not, (#6 ?/the) children (#5 has/have) (#6 ?/got) two (#5 part-time/full-time) jobs already, growing up and going to school.

Part-time jobs make (#5 time/them) (#5 super/so) tired, (#5 the will/they) fall asleep in class.

I agree.

I know school (#5 ?/hours) (#5 a/are) short, but (#5 there’s/this) homework as well.

And children need a lot of sleep.

Young children perhaps, but some boy (#5 step/stay at) school until they are 18 or 19.

A part-time job can’t harm them.

In fact, it’s good for them.

They (#5 will/earn) (#6 ?/their) (#5 pocket/pocket-money) instead of asking for their parents for it.

And they see something of the world outside the school.

Your (#1 absoutly/absolutely) right.

Boys learn a lot from a part-time job.

And we (#5 must/mustn’t) forget that some families need the (#1 extre/extra) money.

If the (#1 ?/pupils) didn’t take part time jobs, they couldn’t (#5 stay at/the) school.

Well, we same to be equally divided, (#5 to/two) for and (#5 to/two) against.

What do (#1 I #/our readrs) think?

Section-3 (#1 Sport/spot) dictation

Spot dictation-1

Philip Andrew is 16 and he is about to leave (#1 the/ ) school.

He come me for advice every week.

He is looking for (#5 some/an) interesting job and he like good (#1 ?/wages),

One of his friends works (#5 on/in) (#1 the/a) supermarket.

Another friend works in (#1 the/a) factory.

Philip thinks supermarket (#9 job/jobs) are not very (#1 payed/paid).

And factory jobs are boring.

Sport dictation-2

And finally, some news from the (#1 Unit/United) States.

David Thomas, the (#1 ?/Californian) pop singer, is 16 today and he is giving a party for (#5 16/60) guests.

He’s young friend (#6 ?/have)) bought him a (#5 ?/Rolls-Royce), the most expensive one they could find.

David is famous because he is the fastest driver and youngest pop star in the state of California.

He is fly to Pairs tomorrow.

Listen to listen 11

Section 1

A-dialogues

Diagogue-1

What are you going to do after this lesson?

(#5 I/I’m) (#1 problely/probably) (#6 ?/going to) have a cup of tea.

What about you?

Oh, I’m going to the post office.

I see.

Dialogie-2

Can you come and see me at 9 o’clock.

I’m afraid not.

You see, (#5 I/I’m) (#5 meet/meeting) Mr. G at 9.

Dialogue-3

I (#5 heard/hear) you are playing (#5 ?/at) a concert tomorrow.

How do you feel about it?

Oh, (#5 I/I’m) very worried about it.

I’m not (#1 ?/surprised).

So would I be.

Dialogue-4

What are your plans for tomorrow, Bremda?

Well, first, I’m going to the washing up.

Poor you.

(#5 Well/While) you are doing the washing up, I’ll be having breakfast in bed.

It’s alright for some people.

Dialogue-5

(#5 I/I’d) like to withdraw 50 pounds (#5 through/from) my (#1 ?/deposit) account.

Certainly, would you please sign this form?

Oh, yes.

There you are.

How would you like the money?

In fives, please.

Fine.

Here you are.

Thanks.

Goodbye.

Dialogue-6

How are you, Brand?

Fun, apart from the (#1 bad ache/backache).

Oh, dear, I’m sorry to hear that.

Yes, my back is killing me.

Oh, I hope you soon feel better.

Thanks.

B-Restaurant English

Dialogue-1

(#5 The waitress/Waitress), this meat is like old (#1 ?/leather).

It’s (#6 ?/enough to) break every tooth in your head.

Perhaps (#5 you/you’d) like to change (#5 a/your) order, sir.

The (#1 ?/sirloin) is very (#1 ?/tender).

Dialogue-2

John, look (#5 what that/with that), waiter’s (#1 gone dance/gone and done).

(#8 Spill/Spilt) soup all over my new dress.

I’m terribly sorry, Madam.

Perhaps if I could (#1 ?/sponge it) with the little warm water…

(#10 Live along with the /Leave it along) (#1 menu/man), (#6 ?/You’ll) only make it worst.

I want to speak to the manager.

Very good, Madam.

I do (#1 aplogise/apologize) for this unfortunate (#5 action/accident), Madam.

If you (#6 ?/would) like to have the dress (#8 clean/cleaned) and send the bill to us, we (#1 would/will be) happy to take care of (#1 that/it).

Oh, (#6 ?/it)doesn’t matter, forget it.

It (#1 problely/probably) won’t (#5 ?/stain) very much.

Dialogue-3

Waiter, this just (#5 well to do/won’t do).

This (#5 one/wine’s) got most (#1 ?/peculiar) (#1 faviour/flavor).

Yes, sir, I’ll take it back.

Perhaps you’d like to choose another (#5 one/wine) instead, sir.

Section-2

A-Telephone Conversation.

Hello

Hello, who’s that?

It’s me.

Who’s me?

Why? me, of course.

(#5 ?/Yes) (#5 I ? you/I know it’s you)

But who are you?

I’ve told you who I am.

I’m ME.

I know you are you, but I still don’t know who you are.

(#1 Any way/Anyway), I don’t want to talk to you (#5 ?/whoever) you are.

I really want it is (#1 Miss./Mrs.) Jones.

Who do you want?

Mrs Jones.

(#5 This is/Mrs.) Jones, who is Mrs. Jones?

(#5 Well/Why), Mrs Jones lives where you are, doesn’t she?

This is no Mrs Jones here.

What number do you want?

I want (#1 ?/Bournemouth) 650283

This is Bournemouth, 650823

Oh, dear. I’m sorry.

I must (#6 ?/have) (#1 dailt/dialed) the wrong number.

It’s (#1 quiet/quite), alright.

I’ll try dialing again.

Sorry to (#6 ?/have) trouble to you.

It’s quite alright.

Goodbye

Goodbye

B-discussion

Remembering with (#1 ?/regret).

2 old men are taking about the days are gone by.

Listen

The (#1 bill is/beer’s) just like water.

They don’t make it (#6 stronger than/as stronger as they) used to do.

No, (#5 ?/things aren’t) (#5 talked to be /what they) used to be, are they.

The pubs aren’t any good nowadays.

No, but they used to be good when we were young.

(#6 ?/The) Trouble is that the young people don’t work hard.

No, but (#5 it/they) used to work hard when we were young.

C-Monologue

10 years ago, I (#10 loved watching /loved watching #love doing 爱好 # love to do 当前愿意去做) television and listening to pop records.

I hated classical music.

But I liked playing tennis.

5 years ago, I still liked playing tennis, but loved classical music.

Now, I prefer classical music.

I like playing (#1 ?/squash).

(#5 Then/But I) hate television.

D-Music or Money

Mr. David is taking to his son, Martin.

Why aren’t you doing your homework?

I will do it later, Dad.

I must get this (#1 core/chords) (#5 ?/right) first.

(#5 Have/Our) group’s playing (#5 the/in a) concert (#5 at/on) Saturday.

Oh, is it?

(#5 You are being/You’ll be) make records next (#5 volume/will you)?

We hope so.

The man from (#6 ?/Dream Discs) (#6 ?/is) coming to the concert.

So I’d better play well.

You’d better (#10 get on with/get on with #继续做某事) your homework.

You can practice all day Saturday.

Oh, dad, you don’t understand at all.

This concert could change my life.

(#1 It’s/It) certainly could.

You’ve got exams next month, important ones.

If you don’t (#10 get a certificate/get a certificate), you won’t get (#1 ?/decent) job.

I don’t need a certificate to play the (#1 guta/guitar).

And I don’t want a boring old job (#5 on/in) (#6 ?/a) bank either.

Oh, don’t you.

Whose boring old job paid for this house?

And for that guitar?

Yours, I know.

But I’d rather be happy than rich.

Section-3 dictation.

Dictation1

Letter dictation

Write your address, your phone number and the (#5 day/date).

The letter is to (#5 when you/Winnipeg) Advanced education college.

… Winnipeg advanced education college. Hillside Drive, Winnipeg.

Dear Sir or Madam.

Please send me details of your courses in (#2 computer programming? Computer Programming).

Thanking you in advance.

Yours (#1 ?/faithfully) and sign your name.

Dictation-2

Write your address, your phone number and the date.

To (#5 save your hotel/Sea View Hotel).

Sea View. Sea view Hotel, (#1 Habour/Harbor) road. (#1 Coark/Cork), (#5 island/Ireland)

Dear Sir or Madam.

I would like to book a double room with bath for 2 weeks from the first to the (#1 fourteen/fourteenth) (#6 ?/of August) (#1 ?/inclusive).

I look forward to receive your information.

Yours, faithfully and then sign your name.

Listen-12

Section-1

A dialogues

Dialogue-1

Do you think you (#5 can/could) stop (#1 ?/whistling)? I’m trying to write to (#5 ?/an essay).

Oh, I’m sorry.

I thought you (#5 are/were) in the other room.

Dialogue-2

Is it (#1 all right/alright) (#5 ?/if I leave) my (#1 ?/rucksack) (#5 ?/on the back seat)?

Yes, of course, go ahead.

And, would you mind if I take off my shoes?

My (#5 heat/feat) (#5 is/are) killing me.

Well, I’d rather you didn’t.

It’s a rather hot day.

Dialogue-3

Hello, Charles, I haven’t seen (#5 new/you all) day.

What have you been doing?

Actually, I’ve been working on my first novel.

Oh, yes, how far have you got with it?

Well, I thought of a good title, and I made (#5 less/list) of characters and I designed the front cover.

Have you started writing (#6 ?/it) yet?

Oh, yes, I have written 2 pages already.

Only 2?

Well, yes, I haven’t (#1 quiet/quite) decided what happens next.

Dialogue-4

I saw an accident yesterday.

What were you doing (#6 ?/at) the time?

I was (#1 ?/queuing) for the cinema.

And what did you do when you saw the accident?

I rushed forward to see if I could help.

Dialogue-5

You are a good (#1 ?/squash) player.

How long have you been playing?

I have been playing (#5 this/since the) beginning of last term.

What about you?

Me? I have been playing for about 2 years now.

I’m still not very good.

Dialogue-6

(#5 I could/I’ve got a) watch (#5 ?/with a silver strap).

That’s nothing.

I’ve got one (#5 of/with) the golden strap.

I’ve got (#5 what/a watch that) tells you the date.

That’s nothing, I’ve one that tells you the date and the day.

B-Restaurant English

Dialogue-1

Looking at this (#5 ?/glasses), this one even (#8 get/got) (#1 ?/lipstick) (#6 ?/on it).

I’m very sorry, Madam.

I will bring you clean ones right away.

Dialogue-2

(#1 ?/Head) waiter, I want to have a word with you.

Yes, sir. Is there something wrong, sir?

Something wrong?

(#4 Aren’t you/I should) think (#6 ?/there is) something wrong?

My wife and I have been (#1 capter a/kept here) waiting nearly an hour for our meal.

I’m (#1 terriblely/terribly) sorry about that, sir.

Our (#1 steps/staff) has been (#1 ?/kept) unusually busy this evening.

I’ll see (#6 ?/to) it personally myself.

Now, if you wouldn’t mind just (tell/telling) me about (#5 your/you) ordered?

Dialogue-3

This coffee is (#1 practical/practically) code.

I’m sorry, Madam.

I’ll bring you a fresh (#1 ?/pot) straight away.

Section-2

A.description

This table shows (#4 a/the) number of commuters into central London between 7.am and 10.am daily.

The total number is 1,023,000.

(#5 Obversely/Of these), 405,000 travel by underground that’s 29% of the total and 28% travel by British Rail that’s (#5 291000/391,000) people daily.

10% use both rail and underground and 10%, 9900 people travel by bus.

That means a total of 788,000 people, 77%, on public transport.

(#5 There are/The remainder) use private transport.

197,000 (#5 can/come) by car and (#6 ?/the)) rest can either by (#1 motbkie/motorbike) and bicycle.

This means 4% come by motorbike or bicycle and 90% by car.

B conversation

(#1 Miss./Mrs.) N went away for a fortnight.

Before she went, she (#5 called/called in at) the local police station and talked to the (#1 police man/policeman) on duty

I’m going away to the (#1 sea side/seaside) for a few days and (#1 I/I’d) like you to keep an eye on my home (#5 when/while) (#5 I was on my way/I’m away).

Certainly, Madam.

What’s your name and address?

The name is N, and the address is 14 Spring Vale.

Thank you.

You’ll lock all the doors, and make sure all the window are shut, won’t you? -Of course.

And you’ll remember to cancel the milk.

Yes, I’ve already done that.

And the papers? -Yes.

And you won’t leave any (#1 ?/ladders) about.

No, we (#5 don’t/haven’t) (#5 have/got) a big ladder.

That’s (#5 fun/fine).

Are you friendly with the people next door?

Yes, we are.

Well, I think you’d better to tell them you are going away too.

Ask them to give (#5 this a #/us a ring) if they see (#5 all/or) here (#5 any #/anything suspicious).

Yes, I will, thank you!

C A party.

Aha, (#5 told you I’m be here/I thought you might be here).

Ah, hello, how are you?

Not bad, how are you?

All right (#5 as well/I suppose).

What are you (#5 doing K/drinking)?

(#5 ?/Some sort of) wine.

Do you want some?

No, I think I prefer beer.

Have (#5 we/they) got any?

Yes, there’s some over there.

Oh

Well, what do you (#5 think/think of) the party?

It’s not bad.

I’m not really (#5 ?/in the mood for a) party, (#5 then/though).

What’s that?

I don’t know really.

I suppose I’m a bit tired.

Oh, sorry about that.

I should think so.

Don’t worry, it’s not too bad.

What did you mean?(#5 you have got/It’s gone) all over my (#1 trousous/trousers),(#6 ?/I) only bought (#6 ?/them) last week.

(#5 only/there’s no need) to (#1 shot/shout).

I’m not shouting.

Yes, you are,

No, I’m not.

Look, why don’t you (#5 of this/dry them with this)?

You (#5 are/should) watch what (#6 you/your’re) doing.

What do you mean? It was your fault.

How about another drink?

Anyway, don’t I know you?

Do you want another drink?

(#5 Yeah, I do/You might do).

You didn’t go (#5 and listen/to St.) Mark’s school, did you?

Yes, I did, actually.

Yes, I remember now.

You are going out with that awful girl, (#1 won’t/weren’t) you?

What do you mean? You know, the one with the big nose.

What happened to her?

We got married, actually.

In fact, that’s her over there.

Yes…

Section-3

Dictation

1

A woman went into a bar and (#8 ask/asked) a glass of water.

The (#1 bar/barman) (#5 put/point) a gun at her.

She thanked him and went out.

2

A man was found (#1 laying/lying) die (#5 at/in) the middle of (4 the/a) (#1 disert/desert).

He had a pack on his back.

3

A woman dialed the number on the telephone.

Someone answered and said “hello”.

She put the phone done with (#4 the/a) happy (#5 small.smile).

4

A man is found (#1 die/dead) in the room.

There’s no furniture and all the doors and windows are locked from the inside.

There’s a pool of water on the floor.

5

There’s a man on the bed and a piece of (#5 word/wood) on the floor.

The second man comes into the room with (#5 soda saw/sawdust) (#5 in/on) his hands, smiles and goes out again.